

-16-
*A mis queridos padres y hermanos y
à mi distinguida profesora la Srta. A. FOSSE*

El Albor

Tango

para Piano por

Zulema J. Zolezzi



El Albor

TANGO

*A mis queridos padres y hermanos,
y á mi distinguida profesora la Srta. A. FOSSE*

ZULEMA J. ZOLEZZI

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked 'PIANO'. The second system includes a dynamic marking 'f'. The third system includes dynamic markings 'f' and 'mf', and ends with 'FIN'. The fourth system includes a dynamic marking 'f'.

First system of musical notation, piano part. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *ff*. Rehearsal mark: *.

Second system of musical notation, piano part. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *p*, *mf*. Rehearsal marks: *.

TRIO section. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p*.

Fourth system of musical notation, piano part. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Rehearsal mark: *.

Fifth system of musical notation, piano part. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff*, *f*. Rehearsal marks: *.

Se repite la 2ª Parte
y despues D. C. al FIN

